

Ladies! the only way to get help is through the "Free Press" Want Column.

READ AND REFLECT.

NOTE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 735.
Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.
Carriages can be ordered at the Box Office or of the Chief Usher.
Please report to the management any intimation on the part of the employees.
Overcoats, packages and umbrellas checked for a small charge.
For all lost articles apply at Box Office.
Opera Glasses can be rented by applying to Ushers or at Box Office.
It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and
after the Opera is over
go to the

OPERA + CIGAR

+ STORE +

For Cigars, Cigarettes, Etc.
LOUIS RISK

W. T. STRONG,

Dispensing +

+ + Chemist

184 Dundas Street,
LONDON - - - ONTARIO.

Rivard

LEADS THEM ALL.

PRICES WILL TELL.

Furs! Furs! Furs!

IN ALL THE LATEST STYLES.

Hats! Hats! Hats!

Latest New York and English Styles.

The Cheapest House in the City.

A Pleasure to Show Goods.

400 Richmond St., LONDON, ONT.

C. J. WHITNEY LESSEE AND MANAGER.
A. E. HOOTE REPRESENTATIVE.
FRED. L. EVANS DIRECTOR OF ORCHESTRA.
GUS SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Wednesday, February 15th, 1903.

+ PROGRAMME. +

Nelson

Opera Co.

Presenting Planquette's Charming Opera

The Chimes of Normandy

IN THREE ACTS.

(Programme Continued on Page 3.)

J. S. ASHPLANT.

Telephone 881.

J. S. BROWN.

DID YOU OBSERVE THE

PRETTY SLIPPERS

at the Ball? Yes! Well

ASHPLANT & BROWN

can suit and please you.

ALL OVERSHOES, FELTS and LINED RUBBERS of FIRST QUALITY at

COST PRICES

CENTRAL SHOE STORE.

145 Dundas Street, (D. Regan's old stand.)

OUR PROGRAM.

FOR THE PEOPLE'S PERPETUAL PIC-NIC!
THE GENUINE—
Heintzman & Co, Pianos!
THE WORLD-FAMED—
Emerson Pianos!
THE UNEQUALLED—
Goderich Organs!
THE PERFECT—
White Sewing Machines!
AN ENDLESS DISPLAY OF—
Small Musical Instruments!
A MODEL ASSORTMENT OF—
Strings, Fittings, Music Books, Etc
THE ALL-IMPORTANT—
Marriage Licenses!

These and countless other good things can be obtained at "COLWELL'S FURNITURE MUSIC HOUSE," 171 Dundas Street, LONDON.

WE KEEP A FIRST-CLASS MUSIC STOCK

Our prices and Terms are the most reasonable. We deal very liberally with everybody. From distant buyers we invite orders by Mail, Telephone or Telegraph.

C. P. M. H. Leads all Competitors.
CHAS. F. COLWELL, Proprietor.

The only place in the City to
get the latest

SCARFS.

Burns

— The Furnisher.

A MAN

Wants to see you Between Acts

Jerry McDonald's

Across the Road.

181 KING STREET.

If you want the best take the "Free Press," all the news.

Burns

* * SAYS
That the D B. Sag Suit
Will lead this Fall.

AND HE IS RIGHT.

GREAT PRIZE SALE

Every Cash Customer buying One Dollar's
worth or more of

WALL PAPER, *
WINDOW SHADES,
CORNICE POLES,
ARTISTS' MATERIALS,
PICTURE FRAMES,
* PICTURES,
ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00
to \$20.00 according to amount of purchase.

E. N. HUNT,
190 DUNDAS ST., LONDON.

Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Pexas Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not on topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe"—*Eaton Rapids Herald*.

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."
"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press*.

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

Marshall's * Mammoth * Livery
IS THE LARGEST AND THE OLDEST
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *
* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the
shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

Dundas Street. London, Ont.

JAMES KILGOUR,
Furniture Dealer and Upholsterer

MANUFACTURER OF ALL KINDS OF

FINE PARLOR WORK,
HAIR MATTRESSES
AND COUCHES.

If You Wish a Good Article go to

KILGOUR'S

353 RICHMOND STREET.

For Fashionable
WELL MADE SUITS

... CALL ON ...

Burns

The Tailor,

Dundas Street.

Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO DILLOWAY,

The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

TELEPHONE 597.

◀AFTER THE PERFORMANCE▶

—STOP AT—

Harry McKenna's,

—FOR—

Choice Havana Cigars &
* * Tobacco Sundries.

225 Dundas Street.

Always Open After Performance.

SMITH BROS.

**Plumbers,
Steam and Gas Fitters.**

ESTIMATES FURNISHED ON APPLICATION.

All Work Warranted. Terms Moderate.

378 RICHMOND STREET.
(Opposite Masonic Temple.)

Telephone No. 538.

THE TECUMSEH,
London, Ontario.



Leading Hotel of Western Ontario.

Large Sample Rooms Free of Charge.
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

C. W. DAVIS,
Proprietor.

White · Sulphur · Springs · Baths
FAMOUS HEALTH RESORT.

The Saratoga of Canada.
IN CONNECTION WITH THE HOTEL

Great Attraction to Visitors Seeking Health.

C. W. DAVIS, Treasurer. A. D. HOLMAN, Manager

+ THE LATEST ENGLISH +
Collars, · Cuffs · and · Shirts.
ALL SIZES ALWAYS IN STOCK.

Burns

—DUNDAS STREET.—

PROGRAMME CONTINUED.

Cast of Characters.

Serpolette, the good-for-nothing,	-	Essie Barton
Germaine, the lost Marchioness,	-	Edith Barton
Guzanne	} Village Gossips {	- Rita Harrington
Gertrude		- Frankie Peterson
Monette		- Irene Mackie
Jeanne		- Julia Cassell
Henri, Marquis de Corneville,	-	Geo. W. Traverer
Jeanne Grenicheux,	-	Frank D. Nelson
Gaspard, a miser,	-	Maurice Hagerman
The Bailli,	-	Sidney Cox
The Notary,	-	John Henderson
The Registrar,	-	Geo. S. Gardner
The Assessor	-	Frank Kenworthy
Chorus of Servants, Peasants, Coachmen, Waiting Maids, etc.		

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER
FINE QUALITY GOLD MEDAL

HATS. | FURS.

A Messenger Boy's Diary.

Monday—hired. Tuesday—tired. Wednesday—fired

—OUR FURS—

First Season—pleased; Second Season—delighted; Third Season—Most satisfactory article you ever owned.

THE LEADING JEWELRY HOUSE
OF LONDON,

**Diamonds, Watches, .
· · and Fine Jewelry.**

OPERA GLASSES FOR RENT.

THOS. GILLEAN,
402 Richmond Street.

Issuer of Marriage Licenses.

For Fine Finished Artistic Photos

—GO TO—

Westlake's
* **Famous Studio**
201 Dundas Street.

Get the Latest Novelties.

Photo Etchings and Photo Finish.

STUDIO ALL ON GROUND FLOOR.

City Views can be had.

Phone 571.

Wallace's Dining Hall
AND CONFECTIONERY.

354 Richmond Street.

Lunches at all hours.

Hot Tea and Coffee.

Oysters in every style.

Choice Cakes,

Candies, Etc.

GIVE US A CALL.

OFFICE RESTAURANT

Opposite the Masonic Temple, Richmond St.

CHOICE WINES,

LIQUORS, ALES,

CIGARS, ETC.

Restaurant on the European Plan.

OYSTERS IN EVERY STYLE.

D. SARE,

Proprietor.

Look out for the "London Free Press" on all early morning Trains.

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESEBROUGH M'FG CO.

FLOWERS

—FOR—

OPERA OR BALL

—AT—

GAMMAGE'S

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

TELEPHONE 807.

• • LADIES' TAILOR-MADE • • COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

PROGRAMME CONTINUED.

Repertoire for the Week.

Thursday, - - Bohemian Girl
Friday, - - - Fra Diavolo
Saturday, - - La Mascotte

SATURDAY MATINEE—ERMINIE.

Prices During the Nelson Engagement only

Parquette Circle, 50c., Parquette, 35c., Balcony, 25c.

GALLERY, 15c.

SATURDAY MATINEE.—Admission to all parts of the House, 25 cts. ; Children under 10 years, 15 cts.

NO EXTRA CHARGE FOR RESERVED SEATS.

Each Opera under the personal direction of FRANK D. NELSON.

Manager.....CHARLES E. BAUGHMAN
Musical Director.....JOHN MCGHIE
Stage Manager.....JOHN HENDERSON
Business Manager.....CHAS. G. AMSDEN

Opera Glasses can be rented by applying to Ushers or at Box Office.

* THE PIANO *

Used in the Orchestra is from the

GERHARD HEINTZMAN CO.

69 and 75 She.bourne St., Toronto.

LONDON WAREROOM: 226 DUNDAS STREET.

W. T. STRONG,

Dispensing *

* * Chemist

184 Dundas Street,

LONDON, - - - ONTARIO.

Parisian Steam Laundry

73 and 75 DUNDAS ST.



Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.